

## BUFFALO CENTRAL TERMINAL

Who we are.

The Buffalo Central Terminal is a living landmark, ready to become a new kind of connective force. Its reimagination brings together diverse individuals, from longtime Terminal champions and neighborhood residents to new Americans, local business owners to government allies, preservationists to pioneers.

The Central Terminal Restoration Corporation emerges as the organizational engine, changing the doubt of "this will never happen" to the firm belief that "this is already happening." Primed for a powerful future, the Central Terminal is a vibrant hub being reborn in the heart of an already vital community at the center of a city with the courage to acknowledge its blind spots and make certain its resurgence is shared by all.

Buffalo's Central Terminal is forever our monument to progress—proof that the destination is indeed our journey together.

#### MOVED BY THE MISSION

To develop the Buffalo Central Terminal – a majestic historic landmark – as a lasting cultural and economic hub for the community.

Media contact.

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## MOVED BY COMMUNITY

#### Community-driven planning.

The community-driven Master Plan re-establishes the Terminal as a vibrant, year-round, regional venue that leverages diversity of spaces, and reflects cultural and economic assets of the Broadway-Fillmore Neighborhood.

200+ses

25 COMMUNITY ADVISORS

3,000+
WEBSITE VISITS

325
PARTICIPANTS

#### A new kind of connective force.

The Terminal represents more than just a building to save - it represents hope and possibility.

It is a singular catalytic opportunity to ignite a shared vision for a new future rooted in equity, where the rising tide of investment, innovation, and opportunity can be formed and realized by the very people who have made the community what it is today.





## MOVED BY POSSIBILITY

Our holistic strategy for reuse.

Create an **ENGAGING CIVIC COMMONS** as a year-round venue of events and activities centered around the Passenger Concourse – and a public plaza and adjacent grounds.

Create **WELCOMING OPEN SPACES** with activated grounds and year-round use, recreational activities and events, to drive interest and support future building uses.

Leverage a **DYNAMIC MIX OF USES** - Cultural Center, Nonprofit Anchor, Innovation Hub, Housing, Film Industry - so that early phases will support a range of complementary creative, entrepreneurial and civic enterprises.

Support **COMMUNITY QUALITY OF LIFE** by tying our future to Broadway Fillmore and being an important part of racial and social equity through the Terminal's reuse

Utilize **SUSTAINABLE SYSTEMS AND PRACTICES** while respecting the historic identity of the building and grounds.









## **MOVED BY PROGRESS**

#### Our priorities.

**Stabilize**, adapt, and sustainably reuse the Terminal and grounds

Re-establish the Terminal as a hub of activity – a beacon and a destination that attracts people and investment

**Celebrate and foster community** voice and connections that shape broader revitalization efforts

Contribute to the strong future of the city and region

#### Our next steps.

Continue building momentum for reuse with our selected Developer Team: CB Emmanuel, The Alexander Company, and Rise Community Capital.

**Activate the historic** Lawn with events and activities.

**Utilize funding** to stabilize the Central Terminal and start the Civic Commons, by reopening the Concourse and making the outside spaces safe and useable.

## **MOVED BY TIME**

The Buffalo Central Terminal has long been the people's palace.

	2024	The CTRC & the City of Buffalo select CB Emmanuel, Alexander Company, and Rise Community Capital team as the preferred developer to advance the reuse of the Buffalo Central Terminal.	2011	The Buffalo Central Terminal completes the 3-acre Urban Habitat Project, a regenerative pollinator conservation and green infrastructure project.
	2023	A Request for Proposals (RFP) is released to solicit development partner(s). The CTRC begins Phase 2 Capital Improvements, \$20M in predevelopment and construction.	2008	The CTRC receives the Daniel B. Niederlander Award from the Buffalo History Museum. Large capital improvement projects are completed in the restaurant area and entrance.
ı		A Request for Expression of Interest (RFEI) is released to solicit development partner(s). The CTRC is	2007	The CTRC celebrates its 10th anniversary. Dyngus Day is celebrated at the Terminal.
	2022	awarded \$61 million in public and philanthropic funding through the Regional Revitalization Partnership. The Central Terminal is award \$1 million through the Broadway-Fillmore Downtown Revitalization Initiative.	2006	The Buffalo Central Terminal sees record-breaking numbers of visitors – including 20,000 in September alone, due to the first-ever Train Show, the Buffalo Brewfest and the Picnic on the Plaza Oktoberfest.
	2021	The Master Plan is completed after an extensive community engagement effort. Replacement of the former restaurant roof is completed. The	2005	The historic concourse clock is purchased and restored with \$25,000 in support from M&T Bank.
		Central Terminal, Broadway Market, and Broadway-Fillmore neighborhood are awarded a \$10 million Downtown Revitalization Initiative (DRI) grant.	2003	The Preservation League of New York State selects the Terminal as one of seven most endangered properties.
	2020	Construction on the First stage of the Passenger Concourse starts, replacement of the former restaurant	1997	CTRC acquires ownership of 12.5 acres of the 60 acre former NY Central historic campus.
	2019	roof to make the space clean and dry.  The CTRC becomes a part of the East Side Avenues, an initiative born out of the Buffalo Billion catalytic investment.	1996	The Central Terminal Restoration Corporation (CTRC) is formed.
			1984	The Buffalo Central Terminal is placed on State and National Registers of Historical Places.
	2018	Empire State Development allocates \$5 million for planning, design and construction improvements to the existing historic entry lobby and passenger concourse.	1979	The last train departs. The Buffalo Central Terminal is sold to a private owner, passing through a series of private owners until 1997.
	2017	World Monuments Fund: Buffalo Central Terminal is named to the World Monuments Watch List as one of just 25 cultural heritage sites around the world.	1929	The Buffalo Central Terminal is dedicated and a grand opening gala is held on June 22.
			1926	Construction of the Buffalo Central Terminal commences March 29th.

### WHO WE ARE

#### Our Board of Directors.

James K. Morrell, Chair
Annie O'Neil-White, Vice Chair
Thomas Kucharski, Treasurer
John Jiloty, Secretary
Thomas Beauford Jr.
Paul V. Harris
Angela Klein
Kim Lavare
Gustavo A. Lima
Michael Nisengard
Christina P. Orsi
Carl Skompinski
Rishawn T. Sonubi

#### Our Staff.

Monica Pellegrino Faix Executive Director

Drew Canfield
Associate Director

Melvin "Trey" Bankhead III
Marketing & Communications Coordinator

#### Yuri Hreshchyshyn: In Memoriam.

Yuri was a long-time champion and board director of the Central Terminal. He had a reputation as a major "doer," willing to do whatever was needed to better his community, including his pushing for tree planting and green space beautification. Always willing to help, he was a beloved friend of the Broadway-Fillmore neighborhood.





# LINKS & RESOURCES

Master plan.

Executive Summary
Master Plan Photos

Photos.

<u>Historic Photos</u>

<u>Contemporary Photos</u>

Latest news.

Press Coverage Press Releases

Staff information.

Biographies

Videos.

East Side Avenues 1
East Side Avenues 2
East Side Avenues 3

East Side Avenues.

Central Terminal Page

Regional Revitalization Partnership.

**Program Information** 



MOVED BY PROGRESS





## MOVED BY COMMUNITY







MOVED BY POSSIBILITY