



Buffalo Central Terminal

WELCOME ART ENTRY *DOODLE PORTAL* INSTALLED AT THE CENTRAL TERMINAL

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POSTED BY: Central Terminal Restoration Corp. (CTRC)

The Welcome Art entry at the Buffalo Central Terminal was unveiled today. *Doodle Portal* was created by artist Nando Alvarez Perez and integrates art created by youth at the Matt Urban Center. This project was made possible with support from [Fillmore District Council Member Mitch Nowakowski](#), the June Farrington Fund at the [Community Foundation for Greater Buffalo](#), and East Side Avenues.

Doodle Portal replaces the cone barrier with a creative and colorful moveable gateway. This welcoming entry signals the activation of the grounds as a place for all. Activating the grounds is the first phase of the community driven Master Plan, and will drive interest and support future building uses.

Nando Alvarez Perez was selected as the artist by a committee that included Broadway Fillmore community members. He specializes in using art to create connections. "Doodle Portal is inspired by the site of the Central Terminal itself: its historic architecture, its current community, and its promise for the future" said Nando Alvarez Perez, "While I've been making work for galleries and traditional art spaces for years, this is my first public sculpture, and I am honored to create something for a site as significant as Central Terminal". Nando and youth aged 6-12 at Matt Urban Hope Center, spent every Tuesday and Thursday in July doodling the past, present, and future of their neighborhood, and etched their hands, names, and imaginations into this sculpture for the years to come.

"I am so excited by the work being done to re-activate the Central Terminal as the master plan is thoughtfully carried out. The new Welcome Art installation makes it clear that this space is welcoming for everyone in the neighborhood and in fact the larger community. Our youngest residents had a part in creating this art through our partners at the Matt Urban Center, and I hope they see this as a place they will always be welcome to make their own for generations to come," said Council Member Mitch Nowakowski.

The future of the Buffalo Central Terminal is a once in a lifetime opportunity. The Master Plan re-establishes the Terminal as a vibrant, year-round, regional venue that leverages diversity of spaces, and reflects the cultural and economic assets of the Broadway-Fillmore neighborhood. The Plan is the most in-depth guide ever created for the Terminal's reuse, with a deep understanding of the building and grounds and development opportunities. [Together with the community, the Central Terminal Restoration Corp. conceived of a new future and a shared vision for a path forward as a Civic Commons for all, a place for the film industry, innovation hub, the community and non profit sector, and housing.](#)