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# Buffalo Central Terminal

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## **Central Terminal Restoration Corporation seeks Board Director Candidates July 20, 2021**

It's an extremely exciting time for the non-profit Central Terminal Restoration Corporation, and we are seeking candidates to join our Board of Directors. The future of our Central Terminal is bright. Together with the community, we created a Master Plan as a long-term guide for our future reuse that details the amazing potential for the Terminal to serve as a catalyst for the continued economic resurgence on Buffalo's East Side and as a regional asset. The Terminal reuse will start with a Civic Concourse - hosting creative events inside and out, the grounds filled with activity and visitors from near and far, and creative, entrepreneurial, and civic enterprises that bustle with activity. We are in a better place than we have ever been to create this new future for the most loved building in Buffalo. Behind-the-scenes a ton of work is being done on the building thanks to \$5 million in grants we received from New York State courtesy of Empire State Development.

Since 2019 when Monica Pellegrino Faix (formerly of the Richardson Olmsted Campus) took over as the CTRC's full-time Executive Director, we have worked hard to professionalize our organization and set up a foundation for long-term success. We have substantial momentum right now thanks in large part to the East Side Avenues program, and we couldn't be more confident in our direction and the important role we as a board can play in the monumental restoration of this iconic part of Buffalo's storied history. East Side Avenues is a capacity-building initiative developed to fund, plan and coordinate revitalization strategies and initiatives aimed at improving economic conditions on Buffalo's East Side. It's backed by a unique partnership of private and philanthropic organizations that created the pooled, \$8 million East Side Collaborative Fund administered by the Community Foundation for Greater Buffalo.

We are seeking board director candidates with the skill sets in the Board Position Functional Profiles listed below. We would love the opportunity to talk in more depth about our 3-, 5-, and 20-year plans for this amazing landmark and our connection to the Broadway-Fillmore neighborhood, so [please let us know if you're interested](#) in being part of our journey. Thanks so much!

### **Board Position Functional Profiles**

**1. Real Estate Development**

Individuals with knowledge and expertise in commercial and residential real estate work; ability to evaluate pre-development readiness and phasing ability to read, evaluate and advise on proforma documents; ability to analyze and forecast market demand. Experience in large scale historic preservation projects, familiarity with historic tax credits and other incentives such as New Markets Tax Credits, Opportunity Zones, Low Income Housing Tax Credits.

**2. Fund Development**

Individuals with the knowledge/influence needed to obtain support from public and private sources; understanding of and/or experience with large capital campaign operations; knowledge/understanding of local, state and national philanthropic resources.

**3. Construction Management/Structural Engineer**

Individuals with experience with large scale construction projects and those with backgrounds and experience that focus on large scale historic preservation rehabilitation projects.

**4. Community Engagement/Public Sector**

Individuals with knowledge of and an interest in developing and/or advising on the development of relationships with neighborhood residents and businesses; ability to assist with the development and execution of community engagement strategies; willingness to participate in CTRC community events; make recommendations and serve as resource to the Executive Director.

**5. Business /Nonprofit Management**

Individuals with knowledge of for-profit and nonprofit financial and business policies, procedures, and regulations; ability to create or advise on the creation of strategic and business-related strategies.